Amplify Education

BRISTOL CATHEDRAL CHOIR SCHOOL

"Gathered together that all may thrive"

Year 8 Curriculum Overview			
Subject	**Michaelmas Term**	**Lent Term**	**Trinity Term**
Art	**Print making:** Using drawing to investigate and record; developing ideas for print; using artists as inspiration; learning the reduction print method; colour mixing for print.		
Citizenship	**Citizenship:** Being an Active Citizen in Bristol and beyond.	**RSE:** Relationships; The Media and Me	**PSHE:** Health and Wellbeing
Design and Technology (Taught on rotation)	**Designing and making a framed mirror:** Using moodboards; Art Deco, De-Stijl, Cubism, Memphis; cutting out; chiseling and sanding; Google Sketchup.		
Drama	Students study and perform extracts from the stage adaptation of Noughts and Crosses (Malorie Blackman)	Theatre Craft: mime and melodrama (with assessed practical performance)	Devised theatre: the Kindertransport (with assessed final performance)
English	**Articles:** Informative, descriptive and argument. **The Gothic:** Frankenstein, The Tell Tale Heart, The Monkey's Paw (analytical reading)	**Novel Study:** dystopia, coming of age and mystery; Refugee Boy; Animal Farm; Curious Incident of a Dog in the Nighttime; High Rise Mystery **Somali Poetry:** Bitter and Sweet; Alleyl Dunmay; Waterfall; My Sisters (analytical reading)	**Folk Tales from the World:** breadth, diversity and universality through tales from a range of sources and cultures. **Shakespeare Comedy:** Much Ado about Nothing OR a Midsummer Night's Dream (with speaking and listening assessment)

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Geography	**Coasts:** Coastal landforms, hard and soft engineering, waves and sea levels.	**Weather and Climate:** Weather patterns, measuring climate and climate patterns.	**Rainforests:** Formation, biodiversity, ecosystems, challenges and opportunities. **Africa:** Misconceptions, diversity, biomes, Nigeria case study.
History	**Early Modern Queenship:** Elizabeth I and Queen Nzinga **The English Civil War:** Causation	**Transatlantic Slave Trade and the Haitian Revolution:** Sources and historical significance	**British Empire and Industrialisation:** Interpretations and historical sources
Maths	Ratio & scale Multiplicative change Multiplying and dividing fractions Working in the Cartesian plane Representing data Tables & Probability	Brackets, equations & inequalities Sequences Indices Fractions & percentages Standard index form Number sense	Angles in parallel lines & polygons Area of trapezia & circles Line symmetry & reflection The data handling cycle Measures of location
French or German	School subjects and teachers; Free-time activities; Talking about my family members & numbers 1-100	Describing people: myself, family members, teachers; Using 3 key verbs in the present tense (aller/faire/jouer for French, gehen/machen/spielen for German); Talking about my daily routine/school day	Talking about weekend plans; Talking about food (likes, dislikes, reasons); My holiday travel plans and activities, Talking about the weather and free time

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Music	**Re-Invention: Jazz/Blues:** Students study jazz and blues music and create a piece of music based on extended harmonies and improvisation.	**New Directions: Breaking the Boundaries:** Students study avant-garde music then use Soundtrap to sequence MIDI and develop their music using a range of techniques.	**Music as Social Justice:** Students look at protest songs and how to write music for a set text. In small groups they compose a protest song.
PE	Fitness	Table Tennis	Orienteering
Science	Waves; periodic table; space	Nutrition and Digestion; Electricity and Fields	Bioenergetics; the Earth and Atmosphere; Natural History
Textiles (Taught on rotation)	**Portraiture through textiles:** studying the work of Luke Dixon, Maurizio Anzeri and traditional Ta Moko design; hand embroidery and free motion stitching; improving and developing sewing machine skills.		
REP	Social Justice	Rastafari; Tibetan Buddhism	Sikhi

Year 8 Tier Two Vocabulary:

Word	Definition
analyse	To break something down to understand how it works or what it means

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argument	A set of reasons given to support a point of view
atmosphere	The layer of gases around Earth, or the mood/feeling in a place
audience	The people reading, watching, or listening to something
biodiversity	The variety of different living things in an area
cause	The reason something happens
climate	The usual weather conditions in a place over many years
composition	How parts are arranged in art, music, or writing
context	The background information that helps you understand something
culture	The beliefs, traditions, and way of life of a group of people
data	Facts and information collected for study
design	To plan how something will look, work, or be made
diversity	A range of different people, ideas, or living things
effect	What happens as a result of a cause
energy	The power needed to make things happen

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environment	The natural world around us
evidence	Information or proof that supports an idea
expression	Showing thoughts or feelings through words, art, or actions
features	Important parts or characteristics of something
form	The type or structure of something
global	Relating to the whole world
interpret	To explain the meaning of something in your own way
investigation	A careful search for facts or information
justice	Fair treatment and fairness in society
media	Ways information is shared, like TV, news, and social media
method	A particular way of doing something
movement	A group working together for change, or motion in science
narrative	A story or account of events
natural	Something that comes from nature, not made by humans
observation	Noticing something carefully

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opinion	What someone thinks or believes
pattern	A repeated design, shape, or event
performance	Acting, playing, or presenting in front of others
perspective	A point of view or way of seeing something
process	A series of steps taken to achieve something
reaction	A change that happens when things interact (in science or people)
relationship	The connection between people, ideas, or things
representation	How something or someone is shown or described
source	Where information comes from
structure	How parts are organised or put together
symbol	Something that stands for or represents an idea
technique	A specific skill or way of doing something
theme	The main idea or message in a text, artwork, or piece of music
theory	An idea that explains how or why something happens